

## **THE MENUS TECHNICAL RIDER**

To ensure a smooth show without complications and an enjoyable time had by all, the following are the technical requirements for **THE MENUS**.

### **POWER REQUIREMENTS**

**THE MENUS** require at least 6 (six) separate twenty amp circuits at the stage: this is the very minimum.

### **LOAD IN / LOAD OUT / SOUND CHECK**

**THE MENUS** require approximately 90 minutes for load in and setting up the stage equipment, and a minimum of 90 minutes for sound check and approximately 90 minutes for the load out. If steps are involved, four Loaders would be required.

### **PARKING**

Promoter shall provide safe secure convenient parking at no cost to **THE MENUS** for three full size vans. If the venue is outdoors one van must be accessible from the stage area for costume changes.

### **STAGE**

If a stage is being constructed for the show the following stage dimensions will be required: 24 feet wide, 20 feet deep, and at least 1 foot high. The actual stage area shall be one level and have a smooth surface. There shall be a free clearance of a minimum of 12 feet from the ceiling to the deck and 10 feet from the front of the stage to the drum riser. Drum riser shall be no smaller than 6ft x 8ft in size.

If a riser is being constructed for front of house, this riser should be no more than one foot high and of a size capable of comfortably accommodating the sound and lighting consoles and related out board racks. Mix position shall be a clear space in the center of the room not less than 50 and no more than 100 feet from downstage edge.

### **PRODUCTION**

**THE MENUS** road crew is to have complete artistic control over all equipment in their respective areas.

#### **House PA System**

The house speakers are to be comprised of professional "state of the art" current technology components (Electro Voice, EAW, JBL, etc.). The system is to be adequately powered by professional quality amplifiers (ex. Crown, QSC, Crest, etc.) which will provide full and even coverage throughout the audience areas. This system should offer plenty of mixing head room for a show of this nature. The speakers shall be actively crossed over (minimum three way) with accompanying sub cabinets.

The speakers and amplification system shall be capable of producing sound pressure levels of 110 decibels A weighted with a bandwidth range of 30 HZ to 16KHZ + or -1 db at the house mix position.

#### Front Of House

- 1 – 32 channel mixing console with 2 bands of sweepable EQ per channel
- 1 – reverb unit (lexicon, Yamaha, TC electronic ,etc.)
- 1 – digital delay, (Yamaha ,TC Electronics ,etc.)
- 8– channels of insertable compression
- 1 – 1/3 octave EQ s (ex. Klark Technick, Ashley,DBX , etc.)
- 1 – necessary crossovers and limiters for main PA
- 1 – CD player

#### Monitor System

- 4 – monitor mixes required
- 6 – monitor floor wedges powered to their full power handling capabilities by professional quality amplifiers
- 4 – 1/3 octave EQ s

**THE MENUS** carry their own microphones and stands if needed.

#### Lighting System

Lighting shall consist of ample instruments to cover stage. A typical system would consist of 24 lighting cans loaded with 500-watt par 64's and controllable with (at least) a 2-scene controller. All lighting power should be on an isolated electrical service separate from sound power.

#### Security

It shall be the sole responsibility of the promoter to provide continuous security personal from the time **THE MENUS** band and crew, or their sub-contractors equipment, or material arrives on the entire site of the venue until final departure. The promoter shall pay for missing or damaged items particularly those items, which might be taken from dressing rooms.

#### Hospitality

The following items would be appreciated in **THE MENUS** dressing room, 12 pack of club soda water, iced down bottle water and one case of beer.

Thank you

Contact Personal:

Any questions should be directed to :

MIKE KUNZ

Stage Manager 513-244-7423