



*(bass guitar, backing vocals, some lead vocals)* □ *Virgo*

Jonathan F. Grooms, eerily similar to most of his Menus' brethren, discovered his love for music and entertaining at a very young age. Barely two, he had already found his singing voice, serenading his family and friends while still tumbling around in diapers. Just three years later, he was a veteran performer, hamming it up in front of live audiences on a regular basis. It was becoming clear music was in Jonathan's future. Soon after, right around the fifth grade, Jonathan began playing the clarinet. His love for musical instruments did not stop there. With a Playboy in one hand and his first bass guitar in the other, age fifteen came and went, initiating the path of a beloved profession he would soon joyously follow.

It was during his tenure at Cincinnati's Roger Bacon High School that Jonathan would play his first professional job on bass at Americana Amusement Park, with local band Scimitar, a memorable highlight in his life he recalls dearly.

After graduation in 1983, he would soon relocate to Florida, playing with various local bands in the Bradenton/Sarasota area. It was here that he soon caught the eye of a national agent who immediately placed him with popular touring band Crazy Joe and the Rage. He was twenty two. In the years to follow, Jonathan would continue to hone his craft, traveling the nightclub circuit throughout the majority of the United States, including a stint in Atlantic City at Trump Castle and The Showboat. Years later and now settled in Destin, Florida, the veteran, polished bass player worked several years with local band favorite, Miss DeMeanor, while also aboard on tours with New Zealand blues guitarist, Lynne Campbell and some stops in Canada with Bill "The Sauce Boss" Wharton.

Jonathan then moved again, this time to Dallas, where he remained for three years laying the groove for bands such as Chinatown and Big Daddy. In 2014, he returned to Cincinnati to tend to family matters and began a freelance jaunt, filling in with popular area bands as The Bluebirds. And then fate would intervene. In November of 2015, The Menus were in search of a new bass player, and were quickly introduced to Mr. Grooms. His impressive resume and strong playing style and powerful vocal work quickly got him the job. In addition, his personality and friendly demeanor was a nice fit and undeniably sealed the deal. The band welcomes him aboard, gladly, and hopes for a long and successful relationship with him as they continue to provide an incredible live performance to their loyal friends and fans.